

BEAUTIFUL CALIFORNIA

WALTZES

6

By

C.E. STORER

WEILE PUB. CO.
(INC)
ST. LOUIS

Try This Beautiful Song

I Wonder If She's Waiting

Words by
J. M. WARNER

Music by
J. C. HALLS
Composer of { Signal of Liberty,
What has been
Love leads the way
Sweetheart Nell etc. etc.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked with a forte (f) dynamic. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure, with lyrics: 'The gol - den rays have fad - ed, and the twi - light shad - ows fall, The I seem I see my sweet - heart as I left her long a - go, I'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The lyrics continue: 'birds have dropped their wea - ry heads to rest; My seem a - gain to hear her gen - tle voice; The'. The score concludes with a final piano flourish in the right hand and a sustained chord in the left hand.

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For Sale Wherever Music Is Sold

Beautiful California Waltz

Words by
RAYMOND DE WITT

Music by
C. E. STORER

Andante

p

ff *pp*

Tempo di Waltz

There's a land I know Where poin-set-tas grow, Land .
Jack - o - lan - terns glow, Soft love breez-es blow Shad -

of sun - shine _____ Drift - ed by the breeze,
ows fall - ing _____ Twink - ling stars a - bove,

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Sweet poin - set - ta leaves Waft - - ed at night time, ———
Tell me of your love My heart en - thrall - ing ———

In that sun-kissed land of flow'rs and glist'ning sand, Was
Mid poin- set - ta flow - ers where our gold - en hours, Love's

our meet - ing; I can't for -
first greet - ing; My heart was

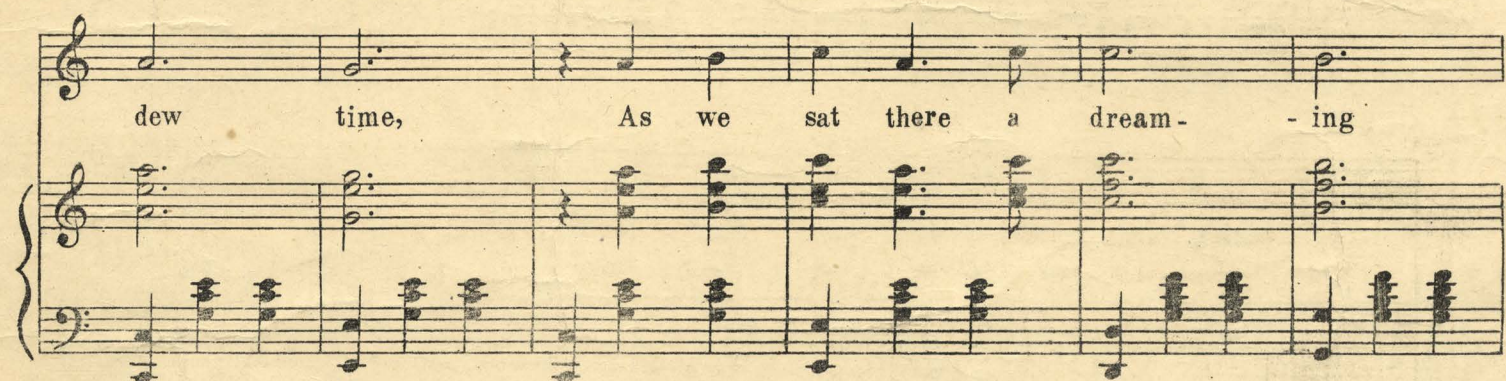
get dear those gold - - en days. Cal - i -
sore as I said a - - dien.

CHORUS

forn - ia — Cal - i - forn - ia — Where we met dear at



dew time, As we sat there a dream - - ing



Neath the soft moon - light beam - - ing Won - drous flow'rs,



Hap - py hours poin - set - ta blos - oms were bloom - ing, Night



shades are fall - - ing that call me back to you —



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I Love You.

Words and Music by
G. WATSON

REFRAIN.

Sun . . shine and sha . . dow Laugh . . ter and tears

The musical notation for the refrain of 'I Love You' is written on a grand staff. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody line.

Evening Brings Memories Of You

Words by OLLIE MILLER

Music by ANNA BROCK

CHORUS

Evening brings mem'ries of you dear Mem'ries bring back days of old When

The musical notation for the chorus of 'Evening Brings Memories Of You' is written on a grand staff. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody line.

"Memories of Virginia"

Words by JACK WILNORF
Refrain

Music by JAMES W. ATKINSON

I dreamt of old Vir-gin-ia and my dear old South-ern home I was back a .

The musical notation for the refrain of 'Memories of Virginia' is written on a grand staff. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody line.

Sunshine And You

Words and Music by
Mr. and Mrs. C. E. BRANDON

CHORUS

Valse Moderato

Down in the val-ley where the rob-in red breast flew Down in the

The musical notation for the chorus of 'Sunshine And You' is written on a grand staff. The melody is on the treble clef, and the piano accompaniment is on the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the melody line.

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